

The background of the entire page is a pair of heavy, draped red curtains. The curtains are pulled back in the center, creating a dark triangular opening. The text is centered within this opening.

THE  
**VAGINA**  
MONOLOGUES

**EXPOSED**

A Student's Guide  
to V-Day

Part of the Clare Boothe Luce Policy Institute's  
"V-Day Unveiled" Project

# What students are saying ...

"*The Vagina Monologues* is promoted at the University of Delaware, not just by the groups that organize it, but also by the university department responsible for the dorms. Students are often told by members of this office to go see it, even if they are offended by its content."

- Ryan, University of Delaware

"I thought feminism was supposed to encourage women to be strong and independent by embracing our characters and our intellect. Unfortunately, *The Vagina Monologues* sends the opposite message—that we are defined solely by our bodies. It is a disgusting and backwards message to send to female college students. I'm so proud of all the women I have seen stepping forward to fight *The Vagina Monologues*."

- Karuna, Mount Holyoke College

"We had *The Vagina Monologues* at my school. There was no balance for the other view. I would like to learn how to react respectfully."

- Adrienne, Stetson University

"Not only did we have performances of *The Vagina Monologues*, but we also had an entire 'Warrior's Week' with seminars on such topics as the 'female orgasm.' This was all sponsored by the student government."

- Annie, Florida State University

"I honestly hate it, but don't have a clue how to combat it besides a protest which would be further protested by thousands of feminists at UO."

- Jenna, University of Oregon

"*The Vagina Monologues* made me feel so betrayed. Eve Ensler, who claims to act on behalf of women, has done nothing more than propagate the message that misogynists espouse: a woman's body is the source and limit of her value. What's even more disturbing is how eager my peers are to participate in the V-Day campaign and how forcefully they silence its critics."

- Elizabeth, University of San Francisco

"I was shocked by how most students accepted V-Day at my school. To them, it's the 'hip' thing to do and no one would even consider that it might offend someone. There are no alternatives for people who disagree with it."

- Danielle, Drake University





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## Introduction

**P**ublisher Random House proclaims it is “the bible for a new generation of women.” Hollywood types embrace it, with performances by such actresses as Rachel McAdams, Roseanne Barr, Glenn Close, Calista Flockhart and more. Feminist Gloria Steinem pronounces it, “poetry for the theater.”

We’re talking about *The Vagina Monologues*—a “play” based on interviews that feminist playwright Eve Ensler claims to have conducted with over two hundred women. The topic? Their intimate anatomy.

The *Monologues* have become an annual outrage on college campuses across the nation. So even if you haven’t personally seen it performed on your campus, chances are, you have witnessed the graphic and humiliating promotional materials and ads surrounding V-Day at your school.

With shock value as its main tactic, the production has effectively captured the attention of college students around the nation. And with the purported message of ending violence against women, the *Monologues*’ parent movement, V-Day, has earned praise from leftist groups, celebrities, and politicians across America, and even the world. But others—perhaps more than you think—are quietly left wondering how embracing vulgarity is going to make the world a safer place for women.

Does this describe you?

If you’re a student having a hard time stomaching Eve

Ensler's popularly performed feminist play, you're not alone—this pamphlet is for you. It's time to speak up.

We at the Clare Boothe Luce Policy Institute believe that *The Vagina Monologues* trivializes the legacy of women who have achieved great things with their creativity, energy, intellect, and spirit. It glorifies social deviancy and sexual perversion and assaults and condemns men. That's why we created a special program to help you combat the widespread and damaging effects of V-Day. V-Day Unveiled seeks to:

- Reclaim the romance and beauty of Valentine's Day
- Celebrate the intellect, strength, integrity, and spirit of the modern American woman
- Promote respect in ways to honor—rather than debase and degrade—women.

Nobody argues that violence against women isn't tragic, but V-Day has no real impact on the violence. Women deserve better than the reprehensible and degrading messages sent to them by Eve Ensler and her supporters—whose efforts effectually reduce women down to their sexual organs.

Don't let Eve Ensler define women. It's time to reclaim our decency, our modesty, and our intellect. With that, we can achieve great things.



Michelle Easton  
President, Clare Boothe Luce Policy Institute





# Background

## Eve Ensler & *The Vagina Monologues*

**E**ve Ensler is the author and original performer of *The Vagina Monologues*, a play that opened in New York during the mid-1990s. Born on May 25, 1953, she is a self-described feminist who claims she wrote the play after conducting more than 200 interviews on how women felt about their intimate anatomy.

Ensler says she was physically and sexually abused by her father and believes the story of a woman's sexual organs is the story of her life. By discussing a woman's life in this context, she hopes to be victorious over the "patriarchal culture [that] is waging war on vaginas" (Bourland). "Patriarchal" refers to a gender hierarchy in which men dominate or exploit women. For example, in a monologue called "Because He Liked to Look at It," she says, "Our self-hatred is only the internalized repression and hatred of the patriarchal culture" (Ensler 53). Ensler also believes "the patriarchal nuclear family is a deadly institution" (Ivins).

The Hollywood Left's starlets have turned out *en masse* to perform in *The Vagina Monologues*. They include Brooke Shields, Lily Tomlin, Jane Fonda, Calista Flockhart, Kate Winslet, Melanie Griffith, Cate Blanchett, Kirstie Alley, Melissa Etheridge, Rita Wilson, Oprah Winfrey, and more than 85 other actresses who longed to shout the "V" word onstage.

"Eve is bringing women back, she's giving us our souls back," said Glenn Close, who has been working with Ensler since the beginning of *The Vagina Monologues*. Leftist Gloria Steinem has called the play "poetry for the theater" (CNN).

In the beginning of her book, Ensler describes her calling to write this play and her bizarre journey:

*It possessed me. I see now that I was a prime candidate. I was a playwright. I had for years written plays based on interviews with people. I was a feminist. I had been violated sexually and physically by my father. I had exhibitionist tendencies. I have been known to outrage, and I longed with all my being to find a way back into my vagina (Ensler xxiv).*

She claims the play is something she was led to write by a higher power. "I was taken—used by the Vagina Queens. I surrender to the Vagina Queens" (Ensler xxiv).

The content of the play consists of short soliloquies that reveal intimate information about women including answers they gave to such questions as "If your vagina got dressed, what would it wear?" and "What does a vagina smell like?"

Ensler recalls her interviews with women about menstruation. She says, "There was a choral thing that began to occur, a kind of wild collective song. Women echoed each other. I let the voices bleed into one another. I got lost in the bleeding" (Ensler 33).

Many of the performances glorify lesbianism, prostitution, perpetual self-gratification, and orgasmic chanting as an exercise of empowerment. For example, the performer of one monologue entitled "Reclaiming Cunt" riles the audience into a frenzy and leads them in chanting the word "cunt" over and over.

According to the V-Day website, this is what 618 schools that participated in the College Initiative worldwide in 2006—and tens of thousands of young people—have witnessed under the pretext of bringing attention to violence against women.

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**By discussing a woman's life in this context, she hopes to be victorious over the "patriarchal culture [that] is waging war on vaginas."**

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The last monologue of the play is Ensler's description of the birth of her granddaughter and the changes that took place with her daughter-in-law's intimate anatomy during the process. On why she wrote that monologue, Ensler says,

*... I was in the room when my granddaughter was born, so I remember that. But also, I was in the room when I was*

born. It's kind of multilayered. And I think it's also the bigger, global room of women, like being in this room of women and seeing the power and beauty and gorgeousness of vaginas (Bourland).

In 2006 alone, 1,150 colleges and communities participated in 2,700 V-Day events, occurring on or around Valentine's Day

## an inside look #1

**The Vagina Monologues** portrays men as irrelevant, openly mocks traditional gender relationships, and venerates child rape. Consider these examples:

.....

**"Because He Liked to Look at It"** is about a woman who does not like her private area until she meets a man named Bob whose only redeeming quality, in her eyes, is that he does.

*Bob was the most ordinary man I ever met. He was thin and tall and nondescript and wore khaki clothes. Bob did not like spicy foods or listen to Prodigy. He had no interest in sexy lingerie. In the summer he spent time in the shade. He did not share his inner feelings. He did not have any problems or issues, and was not even an alcoholic. He wasn't very funny or articulate or mysterious. He wasn't mean or unavailable. He wasn't self-involved or charismatic. He didn't drive fast. I didn't particularly like Bob (Enslar 54-55).*

She later learned that Bob was obsessed with women's sexual organs and considers himself a "connoisseur." Because he took interest in hers, the woman said, "He didn't look ordinary anymore" (Enslar 57).

**"My Angry Vagina"** is a repulsive rant about feminine products, underwear, and annual check-ups at the gynecologist. The end of the monologue presents the self-described "interests" and "feelings" of one woman's intimate anatomy.

*Now it wants to travel, doesn't want a lot of company. It wants to read and know things and get out more ... It wants kindness. It wants change ... It wants chocolate. It wants to scream. It wants to stop being angry (Enslar 73).*

A monologue called **"The Little Coochi Snorcher That Could"** is about a 24-year-old woman who seduces a 16-year-old child, plies her with vodka, and rapes her. In the original edition of the play, the child was 13 years old. The girl reveals, "She makes me play with myself in front of her and she teaches me all the different ways to give myself pleasure. She's very thorough" (Enslar 82).

The girl also reveals her seducer's ultimate lesson. "She tells me to always know how to give myself pleasure so I'll never need to rely on a man" (Enslar 82).

(Lee). *The Vagina Monologues* is performed at hundreds of taxpayer-funded U.S. college campuses including Catholic universities and even Wabash College, a men's school. Ensler, who lives with her longtime male partner Ariel Orr Jordan, a psychotherapist, said during an interview:

*Doing this play has completely changed my relationship with my vagina ... I feel, for example, that I'm inside my vagina for the first time in my life. I'm in my life. I'm in my seat. I'm in my core. I'm in my power. I don't feel apologetic about anything anymore. I don't feel ambivalent about things anymore. I feel a determination I've never felt before in my life. Talking about vaginas all the time has really given me that confidence and strength (Bourland).*

Ensler is hailed as a role model and brave pioneer among feminists, the media, women's studies professors, and college administrators. She was awarded "Best Feminist in America" in 2001 by *TIME* magazine and has been featured in women's magazines such as *Glamour*. She is considered by many modern-day feminists to be a cultural and spiritual icon for young people.

## an inside look #2

In "**The Vagina Workshop**," a participant describes the encounter she had with her intimate anatomy. She says,

*My vagina amazed me. I couldn't speak when it came my turn in the workshop. I was speechless. I had awakened to what the woman who ran the workshop called "vaginal wonder" ... It was better than the Grand Canyon, ancient and full of grace. It had the innocence and freshness of a proper English garden. It was funny, very funny. It made me laugh (Ensler 46).*

During another moment, the workshop instructor told the woman that her sexual organ "was me, the essence of me. It was both the doorbell to my house and the house itself. I didn't have to find it. I had to be it" (Ensler 49).

"**The Woman Who Loved to Make Vaginas Happy**" is about a tax attorney who, in her late 30s, becomes "obsessed with making women happy" and becomes a prostitute.

*It began as a mission of sorts, but then I got involved in it. I got very good at it, kind of brilliant. It was my art. I started getting paid for it. It was as if I had found my calling. Tax law seemed completely boring and insignificant then ... It became a kind of passion. Discovering the key, unlocking the vagina's mouth, unlocking this voice, this wild song (Ensler 105).*

## The V-Day Movement

In 1997, Ensler met with a group of women, many from an organization called Feminist.com, and planned for the launch of the V-Day movement. In their effort to redefine a day meant to celebrate love and romance, Ensler and her "Vagina Warriors" proclaimed Valentine's Day as "V-Day" until the violence against women stops, and then it will become "Victory Day" (Ensler 173). So long, Cupid.

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**Groups who have received money from V-Day include Equality Now, Feminist.com, LA Gay and Lesbian Center, Planned Parenthood, Girls, Inc., Take Back the Night, and local abortion providers (Ensler 175).**

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The kick-off took place on February 14, 1998 at a celebrity benefit performance of *The Vagina Monologues* at New York City's Hammerstein Ballroom Theatre. Twenty-five hundred people attended the event, which featured a number of well-known Hollywood feminists, including Whoopi Goldberg, Susan Sarandon, Glenn Close, Winona Ryder, Marisa Tomei, Kathy Najimy, and Rosie Perez. According to Karen Obel, former director of the V-Day College Initiative, people everywhere wanted to witness "the groundbreaking event that forever changed the meaning of Valentine's Day" (Ensler 130).

In the V-Day edition of *The Vagina Monologues* book, Ensler proudly highlights the gruesome features that she calls "vagina occurrences" that have been inspired by the play (Ensler xxviii).

- Glenn Close gets 2,500 people to stand and chant the word "cunt"
- Wesleyan University has a Cunt Workshop
- Roseanne Barr performs "What Does Your Vagina Smell Like" in her underwear for 2,000 people
- Vagina glass sculptures, cunt lollipops, vagina puppets, vulva lamps
- Vagina miracles and sightings

The V-Day movement receives a great deal of support from individuals and corporations. Barney's New York, Eileen Fisher, Berlex, and LUNA were among the 2006 company sponsors (Sponsors & Supporters). Previous corporate sponsors include Hearst Magazines, Women.com, Lifetime Television, Liz Claiborne,

and *Marie Claire* (V-Day Launches). In 2000, *Self* magazine sponsored the entire Initiative and the Planned Parenthood Federation of America was the primary sponsor of that year's Empowerment Workshop (Enslar 137), a student training event led by Enslar on how to mount a production of *The Vagina Monologues* at their schools. Students also see a performance of the play.

In addition, V-Day collects funds raised from donations, ticket sales, advertising, and merchandising. They then distribute the funds to grassroots and field organizations working to stop violence toward women. According to its creators, "V-Day presents a sweeping movement based on women's ability to speak their truth about violence in a way that liberates rather than condemns, and frees both the spirit and political will" (Enslar 176). Groups who have received money from V-Day include Equality Now, Feminist.com, LA Gay and Lesbian Center, Planned Parenthood, Girls, Inc., Take Back the Night, and local abortion providers (Enslar 175).

## **V-Day College Initiative**

In 1999, the V-Day College Initiative launched a campaign to propagate a radical feminist message on the local level and, more specifically, to young women and men. Initiative organizers used women's studies and theater departments, professors, student activities organizations, health educators, and campus theater groups to pressure colleges and universities into hosting productions of *The Vagina Monologues* on Valentine's Day.

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**During a period of three months in 2006,  
there were 1,150 campuses and communities  
celebrating V-Day and 2,700 productions of  
*The Vagina Monologues* worldwide.**

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During its first year, the V-Day College Initiative occurred at 65 schools in the U.S. and Canada, exposing more than 20,000 people in North America to V-Day and *The Vagina Monologues*. Since then, the number of participating schools and students has increased at an alarming rate. During a period of three months in 2006, there were 1,150 campuses and communities celebrating V-Day and 2,700 productions of *The Vagina Monologues* worldwide (Lee).

V-Day often includes more than just *The Vagina Monologues*. According to former College Initiative director Karen Obel, many schools offer additional activities in conjunction with their events. For example, Arizona State University constructed a forty-foot inflatable vagina on campus. Middlebury College ran a “Feminist InfoFest” alongside the performance. Brown University hosted a vulva puppet-making workshop (Enslar 139). Students have also shared with us V-Day-related events they saw or heard about at their schools:

- Workshops to create a vagina using pipecleaners, felt, and glitter at the University of Northern Iowa
- Penn State University’s Cunt Fest
- Orgasm workshops at Roger Williams University and Florida State University
- Vagina lollipops to promote the events at Boise State University and Luther College
- Students with T-shirts that say “I love Vaginas” at the UNC-Chapel Hill

Consuming four to six months of time and preparation, V-Day leaders boast that the College Initiative is “one of the biggest and most demanding projects [students] have ever undertaken” (Enslar 140).

What is sad, even tragic, is the V-Day College Initiative has become the highlight—the pinnacle—of some students’ college experience, supplanting laudable and enduring achievements such as making the Dean’s List, serving as an officer in student government, or successfully completing an intense internship program.

How does this prepare young women and men for the real world? The *real* world—not the politically charged patriarchal underworld that exists in feminists’ minds, but the one in which a woman’s sexual organ is not the topic *du jour*. The one that includes grace, dignity, integrity, hard work, and self-respect as the formula for a successful life.

The answer is simple: it doesn’t prepare students for the real world. And yet thousands of students are joining this sexual crusade, spending enormous amounts of time during their college years, and learning what? Only how to convince themselves that saying the word “vagina” will somehow empower them and will save the world from sexual predators. The truth is that neither is true.

# V-Day Unveiled Speakers



Myrna Blyth



Bay Buchanan



Michelle Easton

Suzanne Fields



Kate Griffin



# V-Day Unveiled Speakers

Shemane Nugent



Cheryl Rhoads



Marji Ross



Phyllis Schlafly



Christina Hoff Sommers



**Student emails to College Initiative director Karen Obel illustrate the supposed life-altering effect V-Day has had on many people.**

"On a personal level, the College Initiative will be the experience that I remember most from my college career."

—Danielle, Colorado State University (Ensler 141)

"Since becoming involved in this project, I have learned to respect myself more. I am just a happier person overall because I feel that I am part of something so colossal and important and compelling and breathtaking. And I am proud to say that I now have no problem saying 'vagina.' In fact, I literally say it at least five times a day lately."

—Jenna, Carnegie Mellon University (Ensler 153)

"A friend who had told me that she didn't understand why we were doing *The Vagina Monologues* and didn't see the point in always talking about 'those things' came to the performance, and the next day told me it had changed her life."

—Maryann, Carleton College (Ensler 158)

"I relished the fact that I was able to use the word 'vagina' in my everyday vocabulary. Every time I saw a cast member on campus, we would speak loudly and confidently about how excited we were to be part of *The Vagina Monologues* ... Because of the College Initiative, I said 'vagina' at least a dozen times a day for two months and I was able to reclaim it as a word."

—Tyler, Cornell University (Ensler 158-159)

"Every woman in the cast has made comments like 'This is the most important thing I've ever been a part of' and 'I am a different woman because of this' ... We are wise, VAGINA-talking women and men! ... I'm proud to BE MY VAGINA!"

—Jenn, Washington University, St. Louis (Ensler 168)

# V-Day Unveiled

## What Can Students Do?

So, what's the best tactic for dealing with V-Day? What can students do to counteract the damaging effects *The Vagina Monologues* has on young people and campus life? The Clare Boothe Luce Policy Institute is a voice for those who want to stand up for decency. CBLPI created V-Day Unveiled to support students who are willing to take a stand against *The Vagina Monologues* and the V-Day College Initiative by:

**REFUSING** to replace "Valentine's Day" with "Vagina Day"

**RENOUNCING** the offensive and degrading image of women and men presented in *The Vagina Monologues* and V-Day activities

**REJECTING** the false claim that these tasteless exhibitions will put an end to violence against women and girls

# TEN things you can do



1

## Contact Us

Call 1-888-891-4288 or email Lauren Daugherty at [ldaugherty@cblpi.org](mailto:ldaugherty@cblpi.org) today to find out how you can get involved in V-Day Unveiled activities and events on your campus.

2

## Tell Your Story

Do you have a personal V-Day experience that you'd like to share with us? Tell us your story, and with your permission, we'll post it on our website to get you connected with other students who feel the same way.

3

## Gather Resources

Order our free information kit containing materials to help you expose *The Vagina Monologues* and V-Day on your campus and promote ways to honor women—not debase and degrade them.

4

## Get Trained

Organize a training seminar with CBLPI at your school to learn how to launch an effective counter-campaign.

5

## Host a Speaker

Bring a speaker to your campus to spread the message that women are not defined by their sex organs. CBLPI helps students host such inspiring women as Ann Coulter, Christina Hoff Sommers, Bay Buchanan, Phyllis Schlafly, Michelle Malkin and others. See *pages 16 and 17*.



# to beat the Monologues



## 6 Put on an Event

Organize your own campus event to:

- Challenge *The Vagina Monologues* and the V-Day movement
- Celebrate and promote the intellect, spirit, and strength of modern American women
- Honor the importance of love, family, romance, and Valentine's Day

## 7 Get Talking

Talk to your friends, professors, parents, college trustees, and alumni about the offensiveness of *The Vagina Monologues* and V-Day. Ask them to help you put pressure on administrators to have it removed from your school. Start a letter-writing campaign to your school's board and donors.

## 8 Tell Your Elected Leaders

If your school receives state or local funding, send a letter to your legislators and inform them about how their constituents' tax dollars are being spent.

## 9 Bring in the Media

Write a letter to the editor of your school and community newspapers protesting the inappropriateness of *The Vagina Monologues* and the V-Day College Initiative. Contact local and national talk radio and let them know V-Day doesn't represent you!

## 10 Write an Op-Ed

Have a strong opinion about the *Monologues*? Submit an op-ed to your school newspaper's editorial page.





# Fact Vs. Fallacy

## V-Day's Top 10 Wrong Claims

### **MYTH #1: The play empowers/liberates women**

**False.** *The Vagina Monologues* is a lie. It does not empower women with its message that women's identity and image are wrapped up in their sexual organs. True empowerment lies in the heart and the mind. Consider these images from the play:

- "The Woman Who Loved To Make Vaginas Happy" is a monologue about a successful tax attorney who leaves her career to become a lesbian dominatrix prostitute, specializing in the use of sexual "props," i.e. whips, handcuffs and ropes (Enslin 105-106). Liberating or ironically violent?
- "The Vagina Workshop" describes a woman who attends an orgasm workshop and participates in a group masturbation session. The workshop leader tells the woman her sexual organs are "the essence of me ... both the doorbell to my house and the house itself" (Enslin 49). This mindset is exactly what the early suffragettes were fighting against.
- "Reclaiming Cunt" invites the audience to participate in cult-like chanting of an explicit word to describe a woman's private parts (Enslin 101-102). Now, how exactly does this empower women?

## **MYTH #2: The play raises awareness about violence against women**

False. The play offers women little more than encouragement to view themselves as a single body part and become obsessed with their sexuality and sexual behavior. It does not provide healthy or practical information about how to protect themselves against violence and/or recover from a violent experience.

- The opening monologue states that playwright Eve Ensler's biggest anxiety was not about adequately and responsibly addressing violence against women. She wrote this play because she "was worried about [her] own vagina" as far as "what we think about vaginas and even more worried that we don't think about them" (Ensler 3). How about worrying that laws setting punishments for sexual offenders are not strong enough? Or that most women are unfamiliar with basic self-defense techniques?
- Questions raised throughout the play make a mockery of meaningful ways to address and learn about violence against women. They include, "If your vagina got dressed, what would it wear?" (Ensler 15), "If your vagina could talk, what would it say?" (Ensler 19), and "What does a vagina smell like?" (Ensler 93).

## **MYTH #3: The play is not anti-male**

False. Men are portrayed only in a negative way throughout the play—as adulterers, abusers, weirdos, and rapists:

- A cheating husband "forces" his wife to shave her vagina in the monologue "Hair" (Ensler 9-11).
- In "The Flood," a man calls his date "a stinky weird girl" (Ensler 27).
- Supporters of the play will often ask, "What about Bob?" Bob is featured in "Because He Liked To Look At It," the word "it" referring to a woman's vagina. We learn that Bob is ordinary, boring, and unappealing. That is, until the female character discovers his one redeeming quality: a perverted obsession with women's private parts (Ensler 54-55).

## **Myth #4: You don't have to be subjected to the play if you don't want to**

False. Advertisements, promotional materials, and other events

surrounding the play on campus are equally offensive and degrading, as well as unavoidable.

- Roger Williams University was flooded with signs that read, “My Vagina is Huggable,” “My Vagina is Flirty,” and “My Vagina is Regal.”
- University of North Carolina-Chapel Hill allowed T-shirts that read “I [Heart] My Vagina.”
- Boise State University distributed vagina lollipops.
- Florida State University had an orgasm workshop.
- Arizona State University constructed a 40-foot inflatable vagina on campus.

### **MYTH #5: The play is not pornographic**

False. It includes extremely graphic descriptions of women’s sexual experiences.

- One monologue has an explicit depiction of two lesbians having sex. “She’s inside me. I’m inside me” (Enslar 115). And it gets much more graphic.
- “The Vagina Workshop” describes one woman’s experience with masturbation. “I bounced and landed, landed and bounced. I came into my own muscles and blood cells and then I just slid into my vagina” (Enslar 50).

### **MYTH #6: V-Day opponents are anti-feminist**

False. Those who oppose the V-Day are pro-woman. We reject the effort to convince women to think of themselves as sexual objects. And we object to claims that the *Monologues* brings meaningful attention to the serious issue of violence against women. In addition, the early suffragettes—the original feminists—fought hard for equal rights and treatment under the law for women. They fought against the very notion that a woman is reducible to their body parts. By opposing this play, we honor their efforts.

### **MYTH #7: The play does not venerate child rape**

False. The child rape that occurs in “The Little Coochie Snorcher That Could” (Enslar 77-82) is presented as a spiritually redeeming experience for the young girl who is violated. She describes the rape as “surprising, unexpected, politically incorrect salvation” that “transformed my sorry-ass coochi snorcher and raised it up into a kind of heaven.” The monologue describes how a 24-year-old woman plies a 16-year-old girl (she is 13 in the original

version) with vodka and then sexually violates her. And in the original version, this monologue ended with the line: "If it was rape, it was a good rape."

### **MYTH #8: Funds raised by the play are ending violence against women**

False. While some of the funds are being sent to community programs and organizations that help victims of violence, the play itself does not effectively address this issue, its cause or any constructive solutions. Rather, it perpetuates the very attitude that often leads to sexual violence: treating women as objects. According to V-Day organizers, groups who have also received proceeds from the play include Equality Now, Feminist.com, gay and lesbian centers, Planned Parenthood, and Girls, Inc.—groups with specific political agendas that reach far beyond violence against women.

### **MYTH #9: The play is based on true stories**

False. In her book, Eve Ensler states, "Some of the monologues are close to verbatim interviews, some are composite interviews, and with some I just began with the seed of an interview and had a good time" (Ensler 7). The V-Day website provides no evidence these interviews actually occurred or that any of the women mentioned exist.

### **MYTH #10: Opponents of the play are against free speech**

False. Opposing the play and advocating censorship are two very different things. We do not advocate violating the First Amendment. In the free marketplace of ideas, the best idea will win out. V-Day Unveiled was created to offer positive approaches that students can use to offer alternatives and/or express their disapproval of the play being performed on campus with school funds. Some colleges have banned the play, including Providence University and Catholic University.

We hope the V-Day marketing ploy and the lunacy of the play will be exposed. We also hope women, men, professors, and administrators will reject this demeaning portrayal of women.



## 2006 V-DAY COLLEGE CAMPAIGN

### Participating U.S. Schools

*If a school is listed as participating in the College Campaign, an individual affiliated with that school signed up to organize and present a College Campaign production. The following list, taken directly from the V-Day website, reflects U.S. College Campaign events that were approved by V-Day organizers for 2006.*

#### **ALABAMA**

University of Alabama, Birmingham  
University of Alabama, Huntsville  
University of Montevallo  
University of North Alabama  
University of South Alabama

#### **ALASKA**

University of Alaska, Fairbanks

#### **ARIZONA**

Arizona State University (Sign Interpreted)  
Chandler-Gilbert Community College  
Phoenix College  
University of Arizona

#### **CALIFORNIA**

California Institute of Integral Studies  
California Polytechnic State University, San Luis Obispo  
California State Polytechnic University, Pomona  
California State University, Chico  
California State University, Dominguez Hills  
California State University, Fresno  
California State University, Monterey Bay  
California State University, Northridge  
California State University, Sacramento  
California State University, Stanislaus  
Cerritos College  
Citrus College  
College of the Siskiyous  
Folsom Lake College  
Grossmont Community College  
Hastings College of Law  
Keck School of Medicine at University of Southern California  
Monterey Peninsula College  
Pasadena City College  
Riverside Community College  
San Diego State University  
Santiago Canyon and Santa Ana Community College  
Sierra College  
Stanford University  
University of California, Berkeley  
University of California, Irvine  
University of California, Los Angeles  
University of California, San Diego  
University of California, Santa Barbara  
University of California, Santa Cruz  
University of La Verne  
University of San Francisco  
University of Southern California  
University of the Pacific  
Western University of Health Sciences, College of Osteopathic Medicine  
Whittier College

#### **COLORADO**

Colorado College  
Colorado State University  
Fort Lewis College  
Johnson and Wales University  
University of Colorado at Boulder  
University of Colorado at Denver  
University of Denver  
University of Northern Colorado

**CONNECTICUT**

Central Connecticut State University  
Connecticut College  
Quinnipiac College  
University of Connecticut  
University of Connecticut, Waterbury  
Yale Divinity School

**DELAWARE**

University of Delaware

**DISTRICT OF COLUMBIA**

American University  
Gallaudet University  
Washington College of Law, American University

**FLORIDA**

Florida International University  
Florida State University  
Stetson University  
University of Central Florida  
University of Florida  
University of North Florida  
University of Tampa  
University of West Florida

**GEORGIA**

Agnes Scott College  
Berry College  
Brenau University  
Clark Atlanta University  
Georgia College & State University  
Georgia Institute of Technology  
Medical College of Georgia  
Savannah College of Art & Design  
State University of West Georgia  
University of Georgia  
Valdosta State University  
Wesleyan College

**HAWAII**

University of Hawaii at Hilo

**IDAHO**

Boise State University  
Idaho State University

**ILLINOIS**

Augustana College  
Bradley University  
Chicago-Kent College of Law  
DePaul University  
Dominican University  
Illinois College  
Illinois State University  
Illinois Wesleyan University  
Joliet Junior College  
Knox College  
Lincoln Land Community College  
Loyola University Chicago  
North Central College  
Northern Illinois University College of Law  
Northwestern University  
Northwestern University Feinberg School of Medicine  
Roosevelt University  
Saint Xavier University  
Southern Illinois University at Carbondale  
Southern Illinois University at Edwardsville  
University of Illinois at Chicago  
University of Illinois at Urbana, Champaign  
Western Illinois University

**INDIANA**

Ball State University  
DePauw University  
Earlham College  
Goshen College  
Hanover College  
Indiana University School of Medicine  
Indiana University Southeast  
Indiana University, Bloomington  
Indiana University, South Bend  
Manchester College  
Purdue University  
University of Notre Dame  
Valparaiso University

**IOWA**

Coe College  
University of Northern Iowa  
Wartburg College

**KANSAS**

Bethel College, Newton, Kansas  
Emporia State University  
Pittsburg State University  
Wichita State University

**KENTUCKY**

Bellarmine University  
Centre College  
Eastern Kentucky University  
Murray State University  
University of Louisville

**LOUISIANA**

Louisiana State University, Baton Rouge  
Loyola University New Orleans  
McNeese State University  
Nicholls State University

**MAINE**

Bates College  
Bowdoin College  
Colby College  
University of Southern Maine

**MARYLAND**

College of Southern Maryland  
Community College of Baltimore County, Essex  
Frostburg State University  
Harford Community College  
Johns Hopkins University, School of Nursing  
McDaniel College  
Montgomery College  
Salisbury State University  
St. Mary's College of Maryland  
Towson University  
University of Maryland, Baltimore County

**MASSACHUSETTS**

Andover Newton Theological School  
Bentley College  
Boston College  
Boston University  
Brandeis University  
Bridgewater State College  
College of the Holy Cross  
Fitchburg State College  
Framingham State College  
Greenfield Community College  
Hampshire College  
Harvard Divinity School  
Lesley University  
Massachusetts Institute of Technology  
Massachusetts School of Professional Psychology  
Mount Holyoke College

Northeastern University  
Salem State College  
Simon's Rock College  
Smith College  
Springfield College  
Tufts University  
Wellesley College  
Westfield State College  
Wheaton College, Massachusetts  
Williams College

**MICHIGAN**

Albion College  
Central Michigan University  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Michigan State University  
Olivet College  
University of Detroit Mercy  
University of Michigan, Ann Arbor  
Wayne State University  
Western Michigan University

**MINNESOTA**

College of Saint Catherine  
Gustavus Adolphus College  
Macalester College  
Minnesota State University, Mankato  
University of Minnesota, Morris  
University of Minnesota, Twin Cities  
Winona State University

**MISSISSIPPI**

University of Mississippi

**MISSOURI**

Drury College  
Missouri State University, Springfield  
Missouri Valley College  
Missouri Western State College  
Saint Louis University  
University of Central Missouri  
University of Missouri, Columbia  
University of Missouri, Kansas City  
University of Missouri, St. Louis  
Washington University, St. Louis  
Westminster College, Missouri  
William Jewell College

**MONTANA**

Montana State University, Northern  
University of Montana

**NEBRASKA**

University of Nebraska, Kearney

**NEVADA**

University of Nevada, Las Vegas

**NEW HAMPSHIRE**

Dartmouth College  
Keene State College  
Plymouth State University  
University of New Hampshire, Durham

**NEW JERSEY**

College of New Jersey  
Douglass College  
Drew Theological School  
Monmouth University  
Princeton University

Richard Stockton College of New Jersey  
Rider University  
Rutgers University, Camden  
Stevens Institute of Technology  
University of Medicine and Dentistry of New Jersey, Newark  
William Paterson University

**NEW MEXICO**

New Mexico State University  
St. John's College, Santa Fe

**NEW YORK**

Adelphi University  
Albany Law School  
Barnard College  
Borough of Manhattan Community College  
Brooklyn Law School  
City University of New York  
Colgate University  
College of Mount Saint Vincent  
College of Saint Rose  
Columbia University  
Columbia University, Health Sciences Campus  
Cornell University  
Elmira College  
Five Towns College  
Fordham University, Lincoln Center  
Hamilton College  
Hobart and William Smith Colleges  
Hofstra University  
Hunter College  
Ithaca College  
The Juilliard School  
Manhattanville College  
Marist College  
Marymount Manhattan College  
Nazareth College  
New York University  
Rochester Institute of Technology  
Sage Junior College of Albany  
Skidmore College  
St. John Fisher College  
St. John's University  
St. Lawrence University  
State University of New York at Buffalo Law School  
State University of New York College at Brockport  
State University of New York College at Fredonia  
State University of New York College at Geneseo  
State University of New York College at New Paltz  
State University of New York College at Oswego  
State University of New York College at Plattsburgh  
State University of New York College at Purchase  
State University of New York College at Stony Brook  
State University of New York, Downstate Medical Center  
Syracuse University  
Union College  
Union Theological Seminary  
University of Rochester  
Utica College of Syracuse University  
Wells College

**NORTH CAROLINA**

Appalachian State University  
East Carolina University  
Fayetteville State University  
Meredith College  
North Carolina Central University  
Peace College  
Queens University of Charlotte  
Salem College  
University of North Carolina at Asheville  
University of North Carolina at Charlotte  
University of North Carolina at Greensboro  
University of North Carolina at Wilmington  
Warren Wilson College  
Western Carolina University

**NORTH DAKOTA**

Minot State University  
University of North Dakota

**OHIO**

Bluffton College  
Bowling Green State University  
Case Western Reserve University  
College Conservatory of Music of the University of Cincinnati  
John Carroll University  
Kent State University  
Miami University  
Ohio State University  
Ohio University  
Otterbein College  
Shawnee State University  
University of Toledo  
Wright State University

**OKLAHOMA**

Northeastern State University  
Oklahoma City Community College  
University of Oklahoma  
University of Science and Arts of Oklahoma  
University of Tulsa

**OREGON**

Oregon State University  
Pacific University  
Portland State University  
Southern Oregon University  
University of Oregon  
Western Oregon University  
Willamette University

**PENNSYLVANIA**

Albright College  
Arcadia University  
Bryn Mawr College  
Bucknell University  
California University of Pennsylvania  
Cedar Crest College  
Community College of Philadelphia  
East Stroudsburg University of Pennsylvania  
Franklin and Marshall College  
Gettysburg College  
Indiana University of Pennsylvania  
Kutztown University  
Lebanon Valley College  
Lehigh University  
Millersville University  
Muhlenberg College  
Northampton Community College  
Penn State Dickinson School of Law  
Pennsylvania College of Technology  
Pennsylvania State University, Abington  
Pennsylvania State University, Berks  
Pennsylvania State University, University Park  
Philadelphia University  
Point Park University  
Shippensburg University of Pennsylvania  
Slippery Rock University  
Thomas Jefferson University  
University of Pennsylvania  
University of Pittsburgh at Greensburg  
University of the Sciences in Philadelphia  
West Chester University  
Wilkes University  
York College

**RHODE ISLAND**

Providence College  
Roger Williams University  
University of Rhode Island

**SOUTH CAROLINA**

Clemson University  
Converse College  
Furman University  
Presbyterian College  
University of South Carolina, Columbia

**TENNESSEE**

Rhodes College  
Tennessee Technological University  
University of Tennessee, Chattanooga  
Vanderbilt University

**TEXAS**

Collin County Community College  
Rice University  
South Texas College  
Southwestern University  
Tarrant County College, Northeast Campus  
Texas A&M University, Corpus Christi  
Texas A&M University, Kingsville  
Texas A&M University, College Station  
Texas Christian University  
Texas Lutheran University  
Texas Woman's University  
University of North Texas  
University of Texas at Austin  
University of Texas School of Law

**UTAH**

Salt Lake City Community College  
Southern Utah University  
Utah Valley State College  
Weber State University  
Westminster College, Salt Lake City

**VERMONT**

Green Mountain College  
Johnson State College  
Lyndon State College  
University of Vermont

**VIRGINIA**

Hampton University  
James Madison University  
Longwood University  
Randolph-Macon Woman's College  
University of Mary Washington  
University of Richmond  
Washington & Lee University School of Law

**WASHINGTON**

Bastyr University  
Pacific Lutheran University  
Skagit Valley College, Mount Vernon campus  
Spokane Falls Community College  
University of Puget Sound  
Washington State University  
Western Washington University  
Yakima Valley Community College

**WEST VIRGINIA**

Salem International University  
Shepherd College  
West Virginia University

**WISCONSIN**

Beloit College  
Lac Courte Oreilles Ojibwa Community College  
Madison Area Technical College  
University of Wisconsin, Madison  
University of Wisconsin, Eau Claire  
University of Wisconsin, Marathon County  
University of Wisconsin, Oshkosh  
University of Wisconsin, Whitewater

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Founded in 1993, the Clare Boothe Luce Policy Institute strives to **advance America's women** by promoting and preserving conservative principles.

The Luce Policy Institute provides **educational, networking, and mentoring** opportunities for conservative women across the country. We help them become informed, active leaders in their school, home, workplace, and community. The Institute supports conservative women who are **career-focused** as well as those who follow a **traditional** lifestyle of **marriage and motherhood**. In contrast, most modern-day radical feminists instruct women to focus only on pursuing their profession.

We provide women with the special **resources, role models, and encouragement** they need to stand firm in their values and be **leaders for our nation**.

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